

WELCOME

Welcome to Good Shepherd's Fine Arts Series — celebrated musical events that have been filling the hearts and stirring the imagination of both young and old for more than three decades.

These FREE-to-the-public music programs are carefully researched and brought to Good Shepherd every year for the cultural enjoyment and spiritual enrichment of the community. The programs are designed to celebrate both sacred and secular music from the festive flavor of local children's choirs, to the often powerful and always moving, classical chamber music and organ recitals. This season is no exception.

Enjoy!

 Lutheran Church
of the Good Shepherd
750 Greenfield Road
Lancaster, PA 17601

Non-Profit Org.
U.S. Postage
PAID
Lancaster, PA
Permit No. 1306

Lutheran Church of the Good Shepherd



Sunday, October 29, 2017 at 4:00 P.M.

Sunday, December 3, 2017 at 4:00 P.M.

Sunday, May 6, 2018 at 4:00 P.M.

A HYMNFEST FOR THE REFORMATION



FROM ITS BEGINNINGS OVER FIVE CENTURIES AGO, THE REFORMATION SPAWNED HYMNODY FROM ALL REGIONS OF THE GLOBE. This hymnfest

will feature multicultural hymnody, and the instruments used—from African drums to recorders—will reflect that diversity. QuintEssentially Brass, as well as choirs, organists, and instrumentalists from area churches will add their talents to the musical feast. The Rev. James Dunlop, Bishop of the Lower Susquehanna Synod, will be participating



in the hymnfest. And, because the Reformation didn't happen in a vacuum—Jan Hus was also part of the movement, living 100 years before Martin Luther—the Mennonite and Amish traditions will be represented as well, under the leadership of Glenn Lehman. Exhibited in the church will be rare books dating from the period and photos of the world travels of Flat Luther. Don't miss this unique opportunity to hear a variety of hymns, done in a variety of



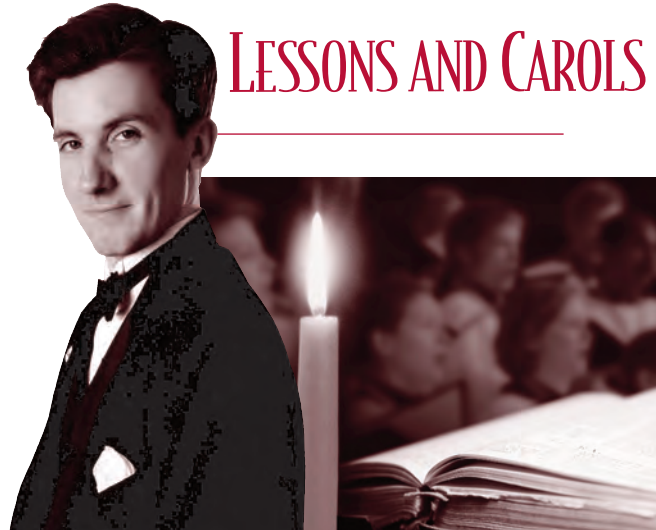
ways—followed, as always, by a glorious reception!



MARTIN LUTHER

JAN HUS

LESSONS AND CAROLS



TODD SULLIVAN, CONCERTMASTER OF ALLEGRO, THE CHAMBER ORCHESTRA OF LANCASTER, WILL BEGIN THIS YEAR'S SERVICE OF LESSONS AND CAROLS with Vivaldi's much-loved concerto, "Winter,"

accompanied by a string ensemble with harpsichord. Other Baroque favorites will be performed, as will an orchestral arrangement of contemporary composer Samuel Barber's haunting setting of "Silent Night." Alison MeKeel, soprano, will sing "Et Exultavit" from Bach's *Magnificat*, and baritone Richard Ford will sing spirituals of the season. Among the pieces sung by the choir are Alice Parker's orchestral setting of "Dormi Jesu" and Bach's "Jesu, Joy of Man's Desiring." Of course, people will be invited to sing hymns—and then stay for the "German Christmas" reception following the service. People who attend this event every year say it marks the official beginning of the Advent/Christmas season in ways nothing else does. Mark your calendar for this event, and invite your family and friends!

QUINTESSENTIALLY BRASS

QUINTESSENTIALLY BRASS NEEDS NO INTRODUCTION, especially after their 26 years closing out Mt. Gretna's Summer Music series and their 18 years of Christmas concerts to benefit the Multiple Sclerosis Society, where they perform to packed houses. These are not just fantastic players; they have heart and soul—and humor!—as well, as anyone who has attended even one of their concerts can attest.



Founded in 2009, QuintEssentially Brass is devoted to surprising and delighting audiences by presenting the best in the brass quintet repertoire. These five musicians describe themselves as "a group of friends who enjoy making great music together." Together, they redefine the brass quintet. Their repertoire is varied, from strictly classical to modern jazz favorites to standard brass music, sacred and secular. They're truly quintessential: they're not comparable. Need we add that a great reception will follow the great music? We think not!